

Press release

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Press briefing on 3 April 2024 at 10:30 am
Galerie Kunst im Traklhaus, Waagplatz 1a, 5020 Salzburg

Internationale Sommerakademie
für bildende Kunst Salzburg

Postfach 527, 5010 Salzburg, Austria
T +43 662 842 113
office@summeracademy.at
www.summeracademy.at

Bankverbindung:
Hypo Salzburg Marke
der RLB OÖE
IBAN AT31 3400 0711 0441 7408
BIC RZOOAT2L

Salzburg, 3 April 2024

Course programme
22 July – 31 August 2024

The Salzburg International Summer Academy of Fine Arts invites international artists, art lovers, and other interested who approach seeing (sensing) today from an interdisciplinary artistic practice towards social justice and equity. The Academy was founded in 1953 as the “School of Seeing” by the renowned Austrian painter Oskar Kokoschka.

The Academy invites applications for its exciting 2024 programme. Each year, the Academy invites international artists, curators, collectives, educators, scholars and writers to serve as instructors for its summer programme. In 2024, we are pleased to offer courses under the instructorship of:

Fahim Amir (writing), **Phila Bergmann / Thea Reifler** (curating / educating), **Adriana Bustos** (drawing), **Neha Choksi** (sculpture / performance), **Ofri Cnaani** (sound / performance / installation), **Gürsoy Doğtaş** (curating / writing), **Philipp Gufler** (printmaking), **Thalia Hoffmann / Manar Zuabi** (sound / performance / multi-media), **Astrit Ismaili** (performance), **Ari Benjamin Meyers** (music / installation), **Ulrike Müller / Evie K. Horton** (painting), **Ania Nowak** (performance / choreography), **Sarker Protick** (photography / film), **Karol Radziszewski** (painting), **Karla M. Rothstein** (architecture, tbc), **Curtis Talwst Santiago** (painting / sculpture), **Mette Sterre** (installation / performance), **Sophie Thun** (photography), **Hannah Tilson** (printmaking), **Neta Weiner / Stav Marin / Samira Saraya** (sound / performance).

At the Academy, instructors translate their practice and research into a pedagogic relationship with participants to explore contemporary art practices in mutually interrogative, personal, and enduring ways. Conversations are undertaken with a view toward materialising art-related ideas or transmitting them into research and life.

This year’s programme focuses on various contemporary approaches to sound, music, and performances, such as **activist voicing** (Weiner / Marin / Saraya, Hoffmann / Zuabi), **dingolaying** (Santiago), **music-making** (Meyers), **transforming bodies and ecologies** (Choksi, Cnaani, Ismaili, Nowak, Sterre), together with **queer archiving and mapping** (Bustos, Doğtaş, Gufler, Radziszewski), **collective-oriented practices** (Bergmann / Reifler), **patterns and sizes** (Tilson, Thun), and **narrating art and philosophy** (Amir, Sarker).

Exhibition programme
12 July – 31 August 2024

Philipp Gufler. Confessing Weakness
Galerie Kunst im Traklhaus

Philipp Gufler (b 1989) devotes his artistic work to images and stories of queer life: historical personalities, community of contemporaries, social conditions, political events from different periods – all these appear in his works, condensed into a dialogue with the futures of queer lifestyles beyond attributions of role and identity.

Confessing Weakness: archives and their discontent*
Stadtgalerie Zwergelgartenpavillon im Mirabellgarten
Pride Festival, Hosi Salzburg

Artist Philipp Gufler has worked for over 12 years in the Munich Queer Forum, organising an archive of queer social movements in Bavaria. Starting from this commitment, further international archives from Jakarta, Buenos Aires, Frankfurt, Salzburg, Warsaw and Vienna are invited to show their historical inventories, along the lines of common or contradictory narratives.

Team: **Sophie Goltz**, **Niklas Koschel** (Exhibitions), **Benedikt Meixl** together with **Fotini Lazaridou-Hazigoga** (Architecture), **Till Gathmann** (Design)

Public programme
22 July – 31 August 2024

The specially curated public programmes will revolve around listening differently as a form of rehearsing non-violent futures. The auditory realm will be explored via its potential to embody conflictuality, resonate with nuances, amplify silenced narratives, permeate borders and seep through dichotomic identity perceptions. Practices that use the human voice and sound, among them performance, music, radio, and film, will act as an invitation to come together in speaking and listening, to participate, refuse, collaborate or co-resist.

The Zwergelgartenpavillon will once again be the Summer Academy festival centre in the town, with performance, music, discussion, dancing and bar. In the Museum of Modern Art in the Old Town (Rupertinum), the Summer Academy will set up a sound-lab, in collaboration with teaching artists and students.

Voicing, public programme curated by **Maayan Sheleff** (Tel Aviv).

Criss-Cross, music programme curated by **Zosia Holubowska** (Vienna).

Open Studios

Hohensalzburg Fortress

For the first time, parallel to the Open Studios, new formats of art communication will be tried out, aimed at a younger audience and dedicated to communicating the location of the Summer Academy, Hohensalzburg Fortress.

Programme: **Simone Rudolph**

Co-operation partners

Galerie Kunst im Traklhaus, Stadtgalerien Salzburg, Salzburger Kunstverein, Museum der Moderne Salzburg, Hosi Salzburg, Salzburg Global Seminar and Galerie Thaddaeus Ropac

Salzburg International Summer Academy of Fine Arts since 1953

Founded in 1953 by renowned Austrian artist **Oskar Kokoschka** (1886–1980) as the “Schule des Sehens” (school of seeing), the Salzburg International Summer Academy of Fine Arts at Hohensalzburg Fortress is the oldest of its kind in Europe. Approximately 20 courses are offered each summer and attended by more than 300 participants from over 50 countries, making the Academy a vibrant venue for international artistic and creative exchange. The Academy offers an open application process to anyone interested, no degrees required; a unique opportunity to study with outstanding international artists, curators, collectives, educators, scholars and writers; devote time exclusively to making art or developing ideas while also learning about and reflecting on art and its discourses; classes based on one-on-one supervision as well as group discussion; stunning historic course environment surrounded by an alpine landscape; public programmes with cultural partners in Salzburg and elsewhere; access to art literature and magazines.

Facts and figures

Duration

22 July – 31 August 2024

20 courses on site

19 courses are held in Hohensalzburg Fortress, and one in the Untersberg quarry in Fürstenbrunn.

Teaching artists, curators, critics

Fahim Amir, Phila Bergmann / Thea Reifler, Adriana Bustos, Neha Choksi, Ofri Cnaani, Gürsoy Doğtaş, Philipp Gufler, Thalia Hoffmann / Manar Zuabi, Astrit Ismaili, Ari Benjamin Meyers, Ulrike Müller / Evie K. Horton, Ania Nowak, Sarker Protick, Karol Radziszewski, Karla M. Rothstein (tbc), Curtis Talwst Santiago, Mette Sterre, Sophie Thun, Hannah Tilson and Neta Weiner / Stav Marin / Samira Saraya.

Scholarships

Deadline for applications: 28 April 2024

The Summer Academy offers a number of scholarships; most cover only the fee for participation in a course, while some also include travel and accommodation costs. Scholarships are awarded by a jury in collaboration with the artists.

In solidarity

Together with the Province of Salzburg and the Federal Ministry of the Arts, Culture, the Civil Service and Sport, the Academy awards

Scholarships (course fees, travel and accommodation costs, daily allowance) for interested persons who are currently refugees in Europe or are seeking asylum.

Scholarship

Together with zt: Kammer der Ziviltechniker*innen, Architekt*innen und Ingenieur*innen and the Initiative Architektur, the Academy awards

Scholarships for participation in the Architecture class. Students enrolled at the Universities of Technology in Graz, Innsbruck and Vienna can apply for ECTS credits.

Application

Deadline: 26 May 2024

Application is open to all, since no qualifications are demanded. Each course director will decide, on the basis of work and documents submitted, on acceptance of applicants. All applications received by 26 May 2022 will

be treated equally. Later applications will be processed according to capacity.

Fees

2-week course: 670 Euro (reduced 495 Euro)

3-week course (Sculpture, Architecture): 890 Euro (reduced 635 Euro)

Reduced fees apply to students, social welfare recipients and members of the Society of Friends of the Summer Academy.

Patrons

Province of Salzburg; Town of Salzburg; Federal Ministry of the Arts, Culture, the Civil Service and Sport (BMK/OES)

Sponsors

Cultural fund of the Town of Salzburg; ERSTE Foundation; American Austrian Foundation (AAF/Seebacher Prize for Fine Arts); zt: Federal Chamber of Architects and Chartered Engineering Consultants; Initiative Architektur: Province of Vorarlberg; Zurich University of the Arts; Vienna University of Applied Arts; Munich Academy of Fine Arts; Nuremberg Academy of Fine Arts; Münster Academy of Art; Kingston University London; Friends of the Leipzig Academy of Fine Arts; Marmor Kiefer

For further press and photo material please contact:

Simone Rudolph

E-mail: presse@summeracademy.at

Telephone: +43 (0)662 842113-14

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