

23 August 2022
Press information

Salzburg International Summer Academy of Fine Arts
Résumé 2022

International course programme
18 July–27 August 2022

Until 27 August 2022 in Hohensalzburg Fortress:
Rossella Biscotti (sculpture, installation), **Maria Bussmann** (drawing),
Flaka Haliti (sculpture, installation), **Jennifer Higgie** (art criticism) and
Hannah Tilson (graphic reproduction)

This year, over 300 students applied for the course programme. Finally, **233 students from 48 different nations** participated, in Salzburg and Kassel. Altogether, 19 one- to three-week courses were held in Hohensalzburg Fortress, the Untersberg quarry in Fürstenbrunn and at documenta fifteen in Kassel.

The current focus has been on **performance and indigenoussness** (Eshrāghi, Plessas, Rose) and on continuing last year's core theme of **community-oriented praxis** (Mirga-Tas, ruangrupa/Ayşe Güleç) in both the artistic and the curatorial field. In several courses, the question of **archive in art** played an important role (Kahane, Munem, Ruyter, Tilson), and **feminism today** was given prominence in courses directed by Bussmann, Daučíková und Dimitriadis.

In collaboration with the Province of Salzburg and the ERSTE Foundation, some 16 scholarships were awarded to refugees, particularly to those from Ukraine.

Art education programme
23 June–10 September 2022

In local **co-operations** with the Kunst im Traklhaus gallery, Stadtgalerie Museumspavillon, Fünfzigzwanzig and the Salzburger Kunstverein, and in more than 30 hybrid (on-site and online) events, the Summer Academy invited the public to engage in addressing contemporary art and relevant discourses. Some **6,000 visitors** attended the local exhibitions and events in person, as well as **200** online. The YouTube documentation videos have so far recorded **530 views** (all data as of 22 August 2022).

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für bildende Kunst Salzburg

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Exhibitions, films, performances, lectures and discussions within the public programme *The Fortress of Crossed Destinies* encouraged reflection on a transformative age, in a collaboration between **Sophie Goltz** (director of the Summer Academy) and **Marina Fokidis** (curator, editor of *South as a State of Mind*, Athens).

One highlight was the lecture given by Ukrainian curator **Vasyl Cherepanyn**, who talked about Europe as a "fortress of interwoven wars" and thus about the current situation, also with reference to past wars and a possible future. This was followed by further events, including a lecture by **Bonaventure Soh Bejeng Ndikung**, director of the Haus der Kulturen der Welt (HKW) in Berlin, who addressed the question of (ostensible) solidarity.

The Summer Academy held two exhibitions of contemporary art. **Munem Wasif**, resident in Dhaka, showed works in the Stadtgalerie Museumspavillon under the title *Jomin o Joban: a tale of the land* (23 June – 4 August 2022).

Wasif used image-based works to explore the concept of the *trace* in its various forms. Complex installations including photography, moving images, archive material and found objects investigated concepts of present time and transience. Wasif's works, combining documentation and fiction, create open narratives of revised history and current events.

Showing until 10 September in the Kunst im Traklhaus gallery is the exhibition JUST BARELY POSSIBLY MAYBE by **Flaka Haliti**, in collaboration with **Metahaven** and **Markus Miessen**.

For her first solo exhibition in Austria, Munich artist **Flaka Haliti** invited artist collective **Metahaven** and architect **Markus Miessen** to join her in creating a "discourse bar", a social space for art. In her drawings, photographs, sculptures and installations, Haliti explores a world of digital post-humanity.

In the four **Open Studios** in Hohensalzburg Fortress and the Untersberg quarry in Fürstenbrunn, teachers and students opened their art laboratories to the public, offering tours, performances and conversation.

In co-operation with the Fünfzigzwanzig gallery, the Friday night bar **SCHMOOZY SCHMOOZY** (MANGELWIRTSCHAFT [economy of scarcity]) proved popular with students and teachers alike, offering a space for exchanging ideas away from the Fortress.

Documentation

Photographers **Anna Aicher** and **Mira Turba** documented this year's Summer Academy. An overview will be available shortly on our facebook channel: <https://www.facebook.com/summeracademy.at/>

The public programme *The Fortress of Crossed Destinies* was documented live by **Killer Media Production**, with all artist and curator talks, lectures, presentations and performances, and is available on our YouTube channel: <https://www.youtube.com/user/SummerAcadOfFineArts>

Looking ahead to 2023: 70th anniversary of the "school of vision"

Founded in 1953 by Austria painter Oskar Kokoschka, the International Summer Academy of Fine Arts will celebrate its 70th anniversary with a grand celebration in spring 2023 and numerous events in the town of Salzburg. The summer 2023 programme will focus on expanded painting, and will include performance, scenic design, film and installation. In autumn 2023, a co-operation with the Vienna Kunsthalle will explore in fictional form the further course of the "school of vision" in the 21st century. What can a new "school of vision" look like, in an age of constant warfare, conflict between commemorative cultures, irreversible weather phenomena and *pluriversal* metaverses?

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Art course programme

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Those who can do.

*Those who can do more, teach.**

Facts and figures

19 courses were directed by Rossella Biscotti, Ángela Bonadies/Brígida Maestre, Cécilia Brown/Anna Hofbauer/Mikkel Holm Torp, Maria Bussmann, Cosmin Costinaş/Inti Guerrero, Anna Daučíková, Christina Dimitriadis, Léuli Eshrághi, Flaka Haliti, Jennifer Higgie, Leon Kahane, Małgorzata Mirga-Tas, Wasif Munem, Angelo Plessas, Tracey Rose, ruangrupa/Ayşe Güleç, Francis Ruyter, Hannah Tilson

Locations, student numbers and scholarships

17 courses were held in Hohensalzburg Fortress, one in the Untersberg quarry in Fürstenbrunn and one in Kassel.

Sponsors and patrons include the Province of Salzburg / Department of Culture, Federal Ministry for Art, Culture, Civil Service and Sport (BMKOES), Culture fund of the Town of Salzburg, ERSTE Foundation, American Austrian Foundation (AAF/Seebacher Prize for Fine Arts), Zurich Academy of Arts, Free State of Bavaria, Vienna University of Applied Arts, Münster Academy of Art, Kingston University / London, Society of Friends of the Leipzig Academy of Fine Arts, Province of Vorarlberg, and members and patrons of the Society of Friends of the Salzburg International Summer Academy of Fine Arts.

Further details and photo material from
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Press photos are available on request.

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Programm
Kunstvermittlung in
Kooperation mit

