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Press briefing on 22 March 2022 at 10 am
in the Traklhaus, Waagplatz 1a, 5020 Salzburg

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22. März 2022

Those who can, do.

Those who can do more, teach.*

The Salzburg International Summer Academy of Fine Arts presents the programme for 2022. A total of 20 courses will be held in Hohensalzburg Fortress (hybrid classrooms), in the Fürstenbrunn quarry (on site) and in Kassel. For over 70 years, the Summer Academy has been inviting international artists, curators, collectives, art educators, researchers and writers to teach in Salzburg. This year's courses are directed by: **Rossella Biscotti** (Italy/Belgium), **Ángela Bonadies** (Venezuela/Spain) / **Brígida Maestres** (Spain), **Maria Bussmann** (Germany/Austria), **Vasyl Cherepanyn** (Ukraine), **Cosmin Costinaş** (Romania/Hongkong) / **Inti Guerrero** (Columbia/Hongkong), **Anna Daučíková** (Slovakia/Czech Republic), **Christina Dimitriadis** (Greece/Germany), **Léuli Eshrághi** (Australia/Canada), **Flaka Haliti** (Kosovo/Germany), **Jennifer Higgie** (Australia/UK), **Leon Kahane** (Germany), **Kem School** (Poland), **Małgorzata Mirga-Tas** (Poland), **Wasif Munem** (Bangladesh), **Angelo Plessas** (Greece), **Tracey Rose** (South Africa), **ruangrupa** (Indonesia/Germany) / **Ayşe Güleç** (Turkey/Germany), **Francis Ruyter** (USA/Austria), **Hannah Tilson** (UK).

The invited teachers transfer their praxis and research into a teaching relationship, accompanying the students in exploring art in a personal, persevering and enquiring spirit, aiming at a possible materialisation of artistic ideas or using these in their life and research. The programme reflects current trends in contemporary art, such as **performance and indigenuity** (Eshrághi, Kem School, Plessas, Rose), **archiving** (Kahane, Munem, Ruyter, Tilson), **collective/community-oriented practices** (Mirga-Tas, ruangrupa/Ayşe Güleç) and **methodic approaches of decoloniality** (Costinaş/Guerrero), of **eco-criticism** (Biscotti, Haliti), **in-/visibility/impairment** (Bonadies/Maestres) and **feminism** (Bussmann, Daučíková, Dimitriadis) in art.

Art education programme

To mark its 70th anniversary in 2023, the Summer Academy is continuing the research project *Horizons of possibility* (working title), initiated by Sophie Goltz, director of the Summer Academy since 2021, and co-curated by Marina Fokidis, editor-in-chief of the magazine *South as a State of Mind*. The project examines emerging pedagogies in art training and education which combine the current perceptions of gender, diversity and coexistence with technological and artistic developments. The programme aims to create a "place of discourse" by means of exhibitions, performances, lectures, conversations, micro-workshops and getting together on the dance-floor or in the bar.

Besides exhibitions in the Galerie im Traklhaus with Flaka Haliti and in the Museumspavillon der Stadtgalerien with Wasif Munem, events are planned in co-operation with the Galerie 5020 and film presentations in the Sunset Kino of the Salzburger Kunstverein.

Salzburg International Summer Academy of Fine Arts since 1953

The Salzburg International Summer Academy of Fine Arts in Hohensalzburg Fortress was founded in 1953 by the renowned Austrian artist **Oskar Kokoschka** (1886-1980) as a "school of vision"; it is the oldest of its kind in Europe. Some 20 courses are offered every summer, and attended by more than 300 participants from over 50 countries – which makes the Academy a lively venue for an international creative and artistic exchange of ideas. The Academy offers:

- / an open application process for all interested, no qualifications needed;
- / a unique opportunity to study with outstanding international artists, curators, collectives, art educators, researchers and writers;
- / room to devote yourself exclusively to the artistic process or the development of ideas, and at the same time to learn about and reflect on art and its discourses;
- / courses based on both personal supervision and group discussion;
- / unique historic surroundings set in an Alpine landscape;
- / an art education programme with cultural partners both in Salzburg and elsewhere;
- / access to art literature and periodicals.

Facts and figures

Duration

18 July – 27 August 2022

A total of 20 courses

18 courses are held in Hohensalzburg Fortress, one in the Untersberg quarry in Fürstenbrunn and one in Kassel.

Teachers:

Rossella Biscotti, Ángela Bonadies/Brígida Maestre, Maria Bussmann, Vasyl Cherepanyn, Cosmin Costinaş/Inti Guerrero, Anna Daučíková, Christina Dimitriadis, Léuli Eshrághi, Flaka Haliti, Jennifer Higgie, Leon Kahane, Kem School, Małgorzata Mirga-Tas, Wasif Munem, Angelo Plessas, Tracey Rose, ruangrupa/Ayşe Güleç, Francis Ruyter, Hannah Tilson

Details of the courses

In the Fortress in hybrid classrooms:

Rossella Biscotti, Ángela Bonadies/Brígida Maestre, Maria Bussmann, Vasyl Cherepanyn, Cosmin Costinaş/Inti Guerrero, Christina Dimitriadis, Léuli Eshrághi, Flaka Haliti, Jennifer Higgie, Leon Kahane, Wasif Munem

Analogue only in the Fortress:

Anna Daučíková, Kem School, Małgorzata Mirga-Tas, Angelo Plessas, Tracey Rose, Francis Ruyter, Hannah Tilson

Quarry: tba

Kassel: ruangrupa/Ayşe Güleç

Scholarships

The Summer Academy offers a number of scholarships; most cover only the fee for participation in a course, some also include travel and accommodation costs. Scholarships are awarded by a jury in collaboration with the teachers. Deadline for applications is **29 April 2022**.

Together with the patrons of the Summer Academy, **10 additional full scholarships** (participation, travel and accommodation costs) are offered for applicants who are currently refugees.

Application

Application is open to all, since no qualifications are demanded. Each course director will decide, on the basis of work and documents submitted, on acceptance of the applicants. All applications received by **31 May 2022** will be treated equally. Later applications will be processed according to capacity and in the order of their arrival.

Fees

The course fees do not include costs for materials. Reduced prices apply to students, social welfare recipients and members of the Society of Friends of the Summer Academy.

4-week course: € 1,080.– (reduced € 760.–)

3-week course: € 860.– (€ 620.–)

2-week course € 640.– (€ 480.–)

1-week course: € 420.– (€ 340.–)

Press photos are available on request.

Further details from

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