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PRESS FOLDER

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Press conference on 23 March 2021 at 10.30 am
Landesmedienzentrum, Eberhard-Fugger-Straße 5, 5020 Salzburg, and online

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23 March 2021

Those who can, do.

Those who can do more, teach.*

The Salzburg International Summer Academy of Fine Arts invites applications to its programme for 2021. Courses will be held at the Fortess Hohensalzburg (hybrid classrooms), the Fuerstenbrunn Quarry (on site) or as Webinars (online). Each year, the Academy invites international artists, curators, collectives, educators, scholars and writers to serve as instructors for its course-programme. In 2021, we are pleased to offer courses under the instructorship of: **Rossella Biscotti** (Italy/Belgium), **Căcilia Brown** (France/Austria) / **Anna Hofbauer** (Austria) / **Mikkel Holm Torp** (Denmark/Italy), **Cosmin Costinaş** (Romania/Hong Kong) / **Inti Guerrero** (Colombia/Hong Kong), **Anna Daučíková** (Slovakia/Czech Republic), **Shezad Dawood** (United Kingdom), **Christina Dimitriadis** (Greece/Germany), **Louisa Elderton** (United Kingdom/Germany) / **Klaus Speidel** (Germany/Austria), **Léuli Eshrāghi** (Australia/Canada), **Flaka Haliti** (Kosovo/Germany), **Ho Tzu Nyen** (Singapore) with **Jan Gerber** / **Sebastian Lütgert** (Germany), **Nadira Husain** (France/Germany) / **Flora Klein** (Switzerland/Germany), **Leon Kahane** (Germany), **Wasif Munem** (Bangladesh), **Christian Nyampeta** (Ruanda/USA), **Shubigi Rao** (Singapore), **ruangrupa** (Indonesia/Germany), **Francis Ruyter** (USA/Austria).

At the Academy, instructors translate their practice and research into a pedagogical relationship with students, in order to explore contemporary art practices in mutually interrogative, personal and persistent ways. Conversations are undertaken with a view toward materializing art-related ideas or transmit them into research and life. The programme reflects current trends in contemporary art such as performance and poetics (Eshrāghi, Nyampeta), VR/AR animation/algorithms (Dawood, Ho), archiving (Kahane, Munem, Ruyter) and collective/community-oriented practices (Costinaş/Guerrero, ruangrupa) as well as methodological approaches to decoloniality (Husain/Klein, Rao), eco-criticism (Biscotti, Haliti) and feminism (Daučíková, Dimitriadis) in art.

Public Programme

On the occasion of the 70th anniversary of the Summer Academy in 2023, the Summer Academy launches the research project, *Horizons of Possibility* (working title), under the initiative of Sophie Goltz, Director of the Summer Academy since 2021, and co-curated by Marina Fokidis, Director of the magazine *South as a Global State of Mind*. The project investigates emergent pedagogies of art education that enjoin current understandings of gender, diversity and coexistence with technical and artistic developments. The project continues lines of questioning introduced through the *Planetary Academy* (under the initiative of Hildegund Amanshauser, former Director of the Summer Academy, 2009–2020).

Besides exhibitions in the Galerie im Traklhaus by Leon Kahane and in the Stadtgalerie im Zwerglgarten by Rosella Biscotti, artist talks are planned in collaboration with Galerie 5020 and film presentations in the Sunset Kino of the Salzburger Kunstverein.

In co-operation with the Fotohof in Salzburg, for the first time the Summer Academy is offering a workshop for young people, with artist **Randa Mirza** (Lebanon/France).


Salzburg International Summer Academy of Fine Art since 1953

Founded in 1953 by renowned Austrian artist **Oskar Kokoschka** (1886–1980) as the “Schule des Sehens” (school of seeing), the Salzburg International Summer Academy of Fine Arts at Hohensalzburg Fortress is the oldest of its kind in Europe. Approximately 20 courses are offered each summer and attended by more than 300 participants from over 50 countries, making the Academy a vibrant venue for international artistic and creative exchange. The Academy offers:

- /open application process to anyone interested, no degrees required;
- /unique opportunity to study with outstanding international artists, curators, collectives, educators, scholars and writers;
- /devote time exclusively to making art or developing ideas while also learning about and reflecting on art and its discourses;
- /classes based on one-on-one supervision as well as group discussion;
- /stunning historic course environment surrounded by an alpine landscape;
- /public programmes with cultural partners in Salzburg and elsewhere;
- /access to art literature and magazines.

Gefördert von



 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



Salzburger Nachrichten

Veranstaltungsprogramm in Zusammenarbeit mit



Facts and figures

Duration

19 July – 28 August 2021

17 courses

12 courses are held in Hohensalzburg Fortress, 1 course in the Kiefer quarry in Fürstenbrunn, and 4 courses are taught exclusively online.

Teachers:

Rossella Biscotti, Căcilia Brown/Anna Hofbauer/Mikkel Holm Torp, Cosmin Costinaş /Inti Guerrero, Anna Daučíková, Shezad Dawood, Christina Dimitriadis, Louisa Elderton/Klaus Speidel, Léuli Eshrāghi, Flaka Haliti, Ho Tzu Nyen with Jan Gerber/Sebastian Lütgert, Nadira Husain/Flora Klein, Leon Kahane, Wasif Munem, Christian Nyampeta, Shubigi Rao, ruangrupa, Francis Ruyter.

Details

At the **Fortress or online (hybrid classrooms)***: Rossella Biscotti, Anna Daučíková, Christina Dimitriadis, Louisa Elderton/Klaus Speidel, Flaka Haliti, Ho Tzu Nyen with Jan Gerber/Sebastian Lütgert, Nadira Husain/Flora Klein, Leon Kahane, Wasif Munem, Shubigi Rao, ruangrupa, Francis Ruyter

Only **online**: Cosmin Costinaş/Inti Guerrero, Shezad Dawood, Léuli Eshrāghi, Christian Nyampeta

Quarry**: Căcilia Brown/Anna Hofbauer/Mikkel Holm Torp

*If necessary, the courses may be held exclusively online

** If necessary, the course may be cancelled

Scholarships

The Summer Academy offers numerous scholarships, most of them covering the participation fee, while some include also travel and accommodation expenses. A jury, together with the instructors, will award the scholarships. The application deadline is **3 May 2021**.

Application

Anyone interested can apply as no degrees are required and will submit to a selection process in which the instructors decide on who will be accepted. All applications received till **31 May 2021** will be treated equally in the selection process; after **1 June 2021**, they are considered according to the number of available places.

Fees

Fees do not include artistic materials, if needed. Reduced fees are eligible for students, welfare recipients or others, and members of the Verein der Freunde.

4-week course € 1,080.– (reduced fee € 760.–)

2-week course € 640.– (€ 480.–)

One-week course: € 420.– (€ 340.–)

Press photos are available upon request!

Further details:

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