

1. GIVEN THAT EACH CURATORIAL GESTURE IS A PROCESS OF INCLUSION AND EXCLUSION GENERATED WITHIN A MATRIX OF POWER, WHERE IS THE SPACE FOR CURATORIAL SELF-REFLEXIVITY?
2. HOW CAN WE CREATE AN ATMOSPHERE IN WHICH COLLECTIVE, CONSTITUTIVE QUESTIONING BECOMES POSSIBLE?
3. DO WE NEED TO RETHINK OUR CURATORIAL AUTHORSHIP AS A SHARED PRACTICE?
4. WHEN ENGAGING WITH A COMMUNITY OR LOCATION, CAN CURATORIAL PRAXIS DECONSTRUCT DOMINANT POWER DYNAMICS AND SUSTAIN A POTENTIALLY SYSTEM-CHANGING IMPACT?
5. WHICH STRATEGIES CAN DISMANTLE PRIVILEGES AND BIASES THAT ARE SO EMBEDDED IN THE SYSTEM THEY HAVE DISAPPEARED FROM CURATORS' PLAIN SIGHT?
6. ARE WE READY TO ARTICULATE THE VALUE OF ART RELATED ACTIVITIES WITHOUT CONFORMING TO INSTRUMENTALIST AND REDUCTIONIST ATTITUDES?
7. SHOULDN'T WE TAKE RUPTURES AS A CHANCE TO RETHINK TOGETHERNESS AND LOOK FOR ALTERNATIVE LANGUAGES — BE IT ONSITE, ONLINE AND/OR IN BETWEEN?
8. INSIDE THE AVALANCHE OF DIGITAL REPRESENTATION, CAN WE ACTIVATE IMAGINATION AGAINST THE PERILS OF THE ATTENTION ECONOMY?
9. CAN CURATORIAL PRACTICE CREATE A SPACE OF DIAGNOSIS WITHOUT AMBITIONS OF HEROIC HEALING?
10. "YOU'RE GONNA HAVE TO SERVE SOMEBODY, YES, INDEED, YOU'RE GONNA HAVE TO SERVE SOMEBODY." WHO?

— “Everything you always wanted to know about curating and a few more questions”

Participants: Darya Aloufy, Irene Angenica, Magali Avezou, Jillian Bogan, Berit Bührmann, Marina Fokidis, Anna Gardner, Julia Heldt, Adela Lovric, Davood Madadpoor, Dandara Maia S., Giulia Menegale, Sara Milano, David Revés, Claudia Roskopf, Asli Samadova, Jaroslava Tomanova, Alexandra Tryanova, Aglaya Zhdanova.