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PRESS FOLDER

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Press conference on 14 January 2020 at 10 am
Conference room, 3rd floor, Kaigasse 14, 5020 Salzburg

14 January 2020

New horizons

Under the motto *New horizons*, the 2020 course programme seeks new possibilities for the creative artist, curator or writer to define their own position in the world in which we live. How, in times of worldwide rebellions, shocking consequences of climate change and unequal distribution of resources, can new horizons be conquered?

The programme of the 2020 Summer Academy aims to tackle fundamental questions of art, text and curatorial production. Today, like many people, creative artists hardly have time in their daily lives to devote serious consideration to their work and to discuss it with others. This is precisely what the Summer Academy offers: our students take a few weeks to talk over fundamental aspects of their work with teachers and fellow-participants, discovering new points of view, new ideas and new theories. At the same time, they continue to develop their own work, putting into practice what they have learned and exhibiting it for public review at the end of the course..

"What makes a world?" philosopher Catherine Malabou asked her students. Her own answer to this question was "a horizon". This anecdote – the question and answer – serves as a starting-point for Nadira Husain's course. In a way, it is the starting-point for all the courses, as well as for the considerations underlying the present programming: "What constitutes the world?" There follows the inevitable question of how one sees one's own role in the world, and of what new perspectives might open up in times of global revolt and in the situation we find not only in Austria and Europe

The courses

Four artists – **Brenda Draney**, **Thea Gvetadze**, **Nadira Husain** and **Tobias Pils** – develop new, individual approaches to painting. Focusing on video, photography, digital images and archives are **Bani Abidi**, who recently attracted much attention with her exhibition in the Gropius building in Berlin, **Randa Mirza** and **Lara Tabet** from Lebanon, and **Eli Cortiñas**, who works mainly with "found footage", snippets of film previously made for a different purpose. A four-week course in the Untersberg quarry with **Cäcilia Brown**, **Anna Hofbauer** and **Mikkel Holm Torp** introduces participants to the technique of stone sculpture and much more. **Caroline Achaintre** – once described by a student as a magician – will use a variety of media to approach the "Self" and the "Other". By contrast, in their interdisciplinary course, **Sammy Baloji** and **Lotte Arndt** define "vocabularies for counter-histories".

Noële Ody and **Toni Schmale** direct a course in sculpture and installation. Traditional techniques, such as a variety of printing techniques, can be learned in **Vaclav Pozarek's** course, and this year's programme includes drawing classes taught by **Massinissa Selmani** and Danish artist **Per Dybvig**. With the aid of a photocopier, **Cameron Jamie** devotes his course to the D.I.Y. artist's book, and Kurdish artist **Ahmet Ögüt** teaches lecture performance.

Political questions faced by curators will be under discussion with **Nicolaus Schafhausen**, whose ground-breaking exhibition *Tell me about yesterday tomorrow* can be seen in the NS-Dokumentationszentrum in Munich until summer 2020. A further curatorial course is directed by **Marina Fokidis**, and art critics and journalists **Louisa Elderton** and **Klaus Speidel** will teach how to write on art.

Global/Planetary Academy

On the basis of our long-standing work on the *Planetary Academy* (formerly *Global Academy*) project, our present aim is to create an innovative space for meeting and discussion which does justice to the concept.

Europe's colonial past is a fact to which post-colonial discourse involves reaction, and this plays a major role in our Programme of Events. We can and must, however, go further still, creating new spaces defined beyond the duality of colonial and post-colonial. The term "space" is used here metaphorically, as a place in which the roles of colonialiser and colonialised are understood historically, to enable post-colonial achievements to form a basis for new encounters and discussions, perceptions and activities. This ultimately puts us in the tradition of Oskar Kokoschka's founding idea and his humanist and pacifist ideas.

Detailed descriptions of courses and biographies of the teaching artists, curators and writers are available at: <https://www.summeracademy.at/en/courses/>

Facts and figures

Duration

20 July - 29 August 2020

19 courses

18 courses are held in Hohensalzburg Fortress, one in the Kiefer quarry in Fürstenbrunn.

Teachers:

Bani Abidi, Caroline Achaintre, Sammy Baloji/Lotte Arndt, Cécilia Brown/Anna Hofbauer/Mikkel Holm Torp, Eli Cortiñas, Brenda Draney, Per Dybvig, Louisa Elderton/Klaus Speidel, Marina Fokidis, Thea Gvetadze, Nadira Husain, Cameron Jamie, Randa Mirza/Lara Tabet, Noële Ody/Toni Schmale, Ahmet Ögüt, Tobias Pils, Vaclav Pozarek, Nicolaus Schafhausen, Massinissa Selmani.

Grants, application, deadlines

Applications for grants (online only) should be submitted **by 1 April 2020**. Details:

<https://www.summeracademy.at/en/studies/grants/>

All course applications submitted **by 30 April 2020** will be treated equally. Depending on capacity, later applications will be accepted and processed in the order of receipt.

Fees

4-week course € 1,240.- (reduced fee € 920.-)

3-week course € 980.- (€ 740.-)

2-week course € 720.- (€ 560.-)

Ten-day course: € 616.- (€ 488.-)

One-week course: € 460.- (€ 380.-)

Press photos available to download: www.summeracademy.at/press/

Further details:

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WEEKLY SCHEDULE

WEEK 1 – 20/07/2020	WEEK 2 – 27/07/2020	WEEK 3 – 03/08/2020	WEEK 4 – 10/08/2020	WEEK 5 – 17/08/2020	WEEK 6 – 24/08/2020
HOHENSALZBURG FORTRESS					
Cameron Jamie / <i>D.I.Y. artist's book</i> / Artist's book/zine/photocopied book	Caroline Achaintre / <i>The Self and the Other</i> / Drawing, 2D- and 3D-collage, clay	Randa Mirza/Lara Tabet	<i>Recently Deleted, Other Albums and Camera Roll</i> / Photography, video	Eli Cortiñas / <i>Montage, my beautiful trouble</i> / Mixed media, video, photography	Vaclav Pozarek / <i>The eye as a window</i> / Printmaking, drawing, collage
Bani Abidi / <i>Processing our days</i> / Video	Thea Gvetadze	Massinissa Selmani	<i>Discovering one's own universe</i> / Painting	Nadira Husain / <i>What makes a world? – A horizon</i> / Painting, expanded painting	Noële Ody/Toni Schmale / <i>Albatross on the Fortress</i> / Sculpture, installation
Brenda Draney / <i>Make yourself at home: painting from Away</i> / Painting	Sammy Baloji/Lotte Arndt	Nicolaus Schafhausen / <i>The present and disharmony</i> / Curatorial practice and theory	<i>Telling the present</i> / Drawing, archives and all creative forms	Per Dybvig / <i>Drawing in motion</i> / Drawing, animation	Ahmet Ögüt / <i>Collaborative Lecture Performance</i> / Lecture performance, artist talk
Tobias Pils / <i>Untitled</i> / Painting, drawing	Marina Fokidis / <i>Everything you always wanted to know about curating and a few more questions</i> / Curatorial practice and theory	Louisa Elderton/Klaus Speidel / <i>Writing in, on and through art. From art criticism to creative writing</i> / Writing	<i>Vocabularies for counter-histories</i> / Mixed media, curating, writing		
UNTERSBERG QUARRY, FÜRSTENBRUNN					
	Cécilia Brown/Anna Hofbauer/Mikkel Holm Torp / <i>Minerals and overalls</i> /	Works with stone, steel, drawing, photography, video, all media welcome			