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Press briefing on 16 July 2019 at 10.30 am
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16 July 2019
Press information

Salzburg International Summer Academy of Fine Arts 22. July–31 August 2019

Programme of events

Navigating the planetary

For some years now, the Summer Academy has been pursuing the project *Global* (now *Planetary Academy*), devoted to questions of learning and teaching art in the global context.

The 2016 *Global Academy?* conference looked at alternative academies, focusing on the Global South. Last year's *Global Academy II* dealt with *Examples of transcultural exchange*, presenting numerous models, discussing new concepts and lines of thinking beyond the categories of colonial/post-colonial, North/South, etc., and debating new art histories.

This summer, we continue the project with four lectures: Mohammad Salemy discusses a future model for a global academy, Irena Popiashvili looks at the art scene in Tiflis, Georgia, and Rahel Aima at the scene in the post-petroleum era in the Gulf States. Simone Wille presents her latest research on the history of the global networks of the International Summer Academy. All the lecturers have contributed to the forthcoming publication *Navigating the Planetary*, a handbook on the past, present and future of the global art world (eds. Hildegund Amanshauser and Kimberly Bradley, published by Spector Books Leipzig, spring 2020).

Sammy Baloji, *Extractive Landscapes*

The exhibition *Extractive Landscapes* by Sammy Baloji opens in the Stadtgalerie Museumspavillon on 24 July at 7 pm. Curators: Lotte Arndt and Simone Rudolph. Duration: until 17 August 2019. Sammy Baloji, who is directing a Summer Academy course together with Lotte Arndt, enquires how history is inscribed in landscapes and objects. The exhibition examines the manifestations of global economic connections, using a variety of materials and artistic media, and bringing historical documents and objects together with photography, film, drawing, installation and details of geological maps. The focus is on the exploitation of natural resources in the province of Katanga, a region rich in raw materials, in the Democratic Republic of Congo. Baloji examines processes of abstraction and transformation by which local production conditions pertaining to mining raw materials for worldwide use – here mainly copper – are rendered invisible. He confronts this obliteration and overwriting with narrations of local (hi)stories, in order to prevent their falling into oblivion.

Simone Rudolph is also curating the two-part **exhibition in the *periscope project space***, with works by Summer Academy co-teachers, dealing with possibilities and strategies for depicting time.

Music performance by the classes directed by Yorgos Sapountzis and Øyvind Torvund

We particularly welcome the first co-operation with the International Summer Academy Mozarteum, which culminates in a joint performance of the classes directed by Yorgos Sapountzis and Øyvind Torvund, on 16 August at 4 pm in the Theater im KunstQuartier. Sapountzis' course concentrates on the stage performance and design, Torvund's on the music.

Artist Talks, Exploring Salzburg /Town Walks, Open Days

Artists talks with many of the teachers, in the Galerie 5020 and one in the Stadtgalerie Museumspavillon offer insights into their extremely diverse artistic production.

Three Town Walks take participants to *Places of global lifestyle and activities*, to examples of the African diaspora, to the Salzburg Global Seminar in Leopoldskron Palace and to Roma places in Salzburg.

Of course, every course concludes with an Open Day, which offer visitors an insight into the results of students' work during the courses – an excellent opportunity to talk with teachers and students from all over the world and to experience at first hand the unique atmosphere in the Fortress and the Untersberg quarry..

Writers in Residence

Hili Perlson, Nina Prader and Olamiju Fajemisin will each spend two weeks writing a blog with their impressions of the Summer Academy.

Hili Perlson is an art critic living in Berlin and writing for *Artforum*, *Frieze*, *The New York Times*, *Metropolis M*, *Vogue* and other journals.

Nina Prader, artist, writer, editor and activist, lives in Berlin and Vienna. She has worked for *Texte zur Kunst*, *Spex* and *Sleek* et al., and when she is not exhibiting she is researching printed matter and risograph printing.

Olamiju Fajemisin is a British-Nigerian writer and editor, focusing on music and contemporary culture. She writes for *Contemporary&* et al., and is joint editor of the periodical *Provence*.

General information

All events are open to the public free of charge. Details of times and locations are available on our website www.summeracademy.at under the menu option Events.

Further details and photo material

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Press photos can be downloaded from the website [here](#).

Facts & figures

Duration: 22 July–31 August 2019

18 courses with Ei Arakawa/Sarah Chow, Sammy Baloji/Lotte Arndt, Michael Beutler, Kimberly Bradley, Eli Cortiñas, Svenja Deininger, Marina Fokidis, Cameron Jamie, Jakob Kolding, Paulina Olowaska, Ciara Phillips, Tobias Pils, Imran Qureshi, Karin Reichmuth, Yorgos Sapountzis, Nicolaus Schafhausen, Massinissa Selmani and Ekaterina Shapiro-Obermair

Locations, student numbers and grants

16 courses are held in Hohensalzburg Fortress, one in the Untersberg quarry in Fürstenbrunn and one in the KunstQuartier in the Bergstrasse.

As of 15 July 2019 we have enrolled 287 students, including some 100 places for grant-holders. To date, there have been 367 applications for courses, and the number of applicants for grants has risen this year from 452 to 633.

Sponsor and patrons include the Province of Salzburg (Dept. of Culture), Austrian Federal Chancellery (Division II Arts and Culture), Culture Fund of the Town of Salzburg, American Austrian Foundation (Seebacher Prize for Fine Arts), Free State of Bavaria, ERSTE Foundation, Münster Academy of Fine Arts, Society of Friends of the Leipzig Academy of Visual Arts, Kingston University London, Province of Burgenland, Province of Vorarlberg, and members and patrons of the Society of Friends of the Salzburg International Academy of Fine Arts.

29 public events in six weeks

- Four lectures on the Global/Planetary Academy
- Eight Artist Talks with almost all the teachers, in the Galerie 5020 and the Stadtgalerie Museumspavillon
- Three Town Walks offering an alternative view of Salzburg in *Places of global lifestyle and activities*
- Two exhibitions in co-operation with the Town of Salzburg: one in the Stadtgalerie Museumspavillon in the Mirabell Garden, the other in the *periscope* project space, with Summer Academy teachers
- Five Open Days in the course locations and a music performance in co-operation with the International Summer Academy Mozarteum in the Theater im KunstQuartier
- One film screening in co-operation with Das Kino and five film screenings in co-operation with the Salzburger Kunstverein