

SUMMERACADEMY.AT

Internationale Sommerakademie
für Bildende Kunst Salzburg

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10 July 2018
Press information

Salzburg International Summer Academy of Fine Arts
16 July–25 August 2018

The Summer Academy starts on 16 July 2018 with the first five of 18 courses.

A highlight of this year's programme of events is the conference *Global Academy II: examples of transcultural exchange*, conceived by Hildegund Amanshauser and Kimberly Bradley, to be held on 11 and 12 August. A series of exhibitions, performances, etc., curated by Séamus Kealy under the title *20 Propositions*, will be held in the Künstlerhaus. It includes three solo shows by our teachers Jakob Kolding, Emeka Okereke and Mark Van Yetter, as well as a performance by the class directed by Ei Arakawa with co-teacher Christian Naujoks. Artists' Talks with many of the teachers are planned, three Town Walks, a two-part exhibition by co-teachers, in the periscope project space, and the popular Open Days at the end of each course. On our blog, Writer in Residence Chloé Stead will provide daily reports on Summer Academy activities.

Transgressing boundaries is the motto of the 2018 courses and events. It focuses on social and political questions, as well as on questions relevant to art. Art in the global field means that ideas, art-works and people worldwide are constantly in motion, transgressing boundaries. This is the point of departure for our long-term project *Global Academy*, the question being how it is possible to teach and learn art in the global context, how we can arrive at mutual understanding as well as dealing with specific questions – particularly against the background of past but also still extant colonialism.

The International Summer Academy can be seen as an example of how this annual exchange between creative artists from all over the world may function, but also of how misunderstandings and conflicts arise, are resolved (or not), and how questions of art, both regional and global, are continually discussed afresh.

Global Academy II

The conference *Global Academy II: examples of transcultural exchange* takes up the thread of the 2011 (*Global Art*) and 2016 (*Global Academy?*) conferences, focusing on new forms of intercultural exchange – whether the *New Patrons*, about whom Alexander Koch will report. Three topics/key questions define the central theme for numerous statements and discussions:

1. Discussion: What models allow new forms of transcultural exchange?
2. Beyond the binary: What follows north/south, colonial/post-colonial, Eurocentric/global?
3. Rewriting (art) history: Who is to do this, where and how?

Lecturers: Shuddhabrata Sengupta, Marina Fokidis, Charles Esche, Alexander Koch, Clémentine Deliss, Bouchra Khalili, Will Calderón Furtado, Natasha Ginwala, Paul Feigelfeld, Eva Barois de Caevel, Ahlam Shibli, Diana Campbell Betancourt, Stephanie Bailey, Tony Chakar, Emeka Okereke, Sabine B. Vogel

PechaKucha presentations by: Andrew Gayed, Vanessa Gravenor, Debbie Onuoha, Iaroslav Volovod, Amara Antilla, Hira Nabi, Rachel-Bride Ashton & May Murad, Cristiana Tejo & Kiki Mazzucchelli

Observers: Martin Herbert and Christina Bogdan

Conception: Hildegund Amanshauser and Kimberly Bradley

Other events

Artist's Talks and Town Walks/Exploring Salzburg

Artist's Talks with many teachers, in the Galerie 5020, offer insights into their diverse artistic production.

Three Town Walks, planned by Simone Rudolph, take participants to the outskirts of the town to experience *Encounters on the periphery*.

Exhibitions and Open Days

This year sees three exhibition projects where Summer Academy teachers and students are represented: the exhibition organised by Simone Rudolph with the co-teachers in the periscope project space; Séamus Kealy's *20 Propositions*, with performances by teachers and students; and Ahlam Shibli's (*in the still of the night*), in the Fotohof. Each course concludes with an *Open Day*, offering visitors an insight into the production of the preceding week(s) – an excellent opportunity

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to speak with teachers and students from all over the world, and to experience the unique atmosphere in the Fortress and the Kiefer quarry.

Writer in Residence

For the duration of the Summer Academy, art critic and writer Chloé Stead from Berlin will observe, reflect on and discuss the activities, with daily entries in the blog: [www.summeracademy/at/blog](http://www.summeracademy.at/blog). She writes for periodicals including *frieze*, *Spike Art Quarterly*, *Sleek*, *Art + Australia* and *AnOther Magazine*.

General information

All events are open to the public free of charge. Details of times and locations are available on our website: www.summeracademy.at under the menu option Events 2018.

Further details and photo material

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Press photos can be downloaded from the website under www.summeracademy.at/en/presse/press-2018.

Facts & figures

Duration: 16 July–25 August 2018

18 courses with Caroline Achaintre, Ei Arakawa with Christian Naujoks, Diana Campbell Betancourt, Tony Chakar, Martin Herbert, Aisha Khalid, Jakob Kolding, Andreas Lolis, Till Megerle, Ruth Noack, Emeka Okereke, Ciara Phillips, Yorgos Sapountzis, Hubert Scheibl, Ekaterina Shapiro-Obermair, Ahlam Shibli, Sabine B. Vogel, Mark Van Yetter

Locations, student numbers and grants

Of the 18 courses, 17 are held in Hohensalzburg Fortress and one in the Kiefer quarry in Fürstenbrunn.

As of 9 July 2018 we have enrolled 307 students (which means an increase of almost 17 %), including some 100 places for grant-holders. To date, there have been 364 applications for courses. The number of applications for grants has also increased this year, from 434 to 452.

Sponsors and patrons include the Province of Salzburg (Department of Culture), Austrian Federal Chancellery (Division II Arts and Culture), American Austrian Foundation (Seebacher Prize for Fine Arts), Free State of Bavaria, ERSTE Foundation, Münster Academy of Fine Arts, Society of Friends of the Leipzig Academy of Visual Arts, Kingston University London, the Province of Burgenland, the Province of Styria, the Province of Vorarlberg and members and patrons of the Society of Friends of the Salzburg International Academy of Fine Arts.

22 public events in six weeks

1 conference *Global Academy II: examples of transcultural exchange*

10 Artist's talks with many of our teachers, in the Galerie 5020 and the Museum der Moderne

1 Curators' talk as part of the exhibition *20 Propositions* in the Kunstverein

3 Town walks through the "other" Salzburg, on the theme of *The outskirts of a town – encounters on the periphery*

2 exhibitions by co-teachers, in the *periscope* project space

5 Open Days

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Other co-operations

3 exhibition openings (with Summer Academy teachers) at the Salzburger Kunstverein in co-operation with the Summer Academy: *20 Propositions*

1 exhibition opening at the Fotohof with a Summer Academy teacher: (*in the still of the night*)