

SUMMERACADEMY.AT

Internationale Sommerakademie
für Bildende Kunst Salzburg

Franziskanergasse 5a, Postfach 18
5010 Salzburg, Austria
T +43 662 842 113, F +43 662 849 638
office@summeracademy.at
www.summeracademy.at

PRESS KIT

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Press conference on 27 January 2016 at 10.30 a.m.
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Global Academy?

18 July - 27 August 2016

“Global Academy?” is the motto of the 2016 programme of courses and events at the International Summer Academy. Ever since it was founded in 1953, the Summer Academy has been committed to the internationality of its teachers and students. However, the idea of what constitutes the international, the global art world has continued to expand, so that now the students come from over 50 countries, and the teachers from the global art world.

How can art from diverse regions of the world be effectively conveyed and understood, both locally and globally? What is the cultural knowledge on which art production, reception and education is based? Who can learn what from whom? How can we find a common language, and how does the process of translation work?

These questions are considered, in one way or another, in all the **22 courses**, which cover a wide variety of artistic topics, ranging from current research in painting (**Varda Caivano**) through *The book as printed space* (**Bernhard Cella**) to stone sculpture with **Andreas Lolis** or **Tex Rubinowitz**'s painting course entitled *Homage*. The theme of globalisation is also treated specifically – as for instance by **feld72** in the course *Public Space*, which examines how global meets local and regional in the town of Salzburg, and how this is expressed in the public space and economic life of the town.

Alya Sebti asks how curators can meet the enormous challenges that arise through the confusing complexity of countless new global art scenes. How can research be carried out under such conditions, and the new ideas rendered productive in our own work?

The focus of the “Global Academy?” is on the students, to whom the Summer Academy wishes to offer not only a varied and intensive exploration of global questions concerning contemporary art, but also the opportunity of building networks worldwide with other artists, curators and writers. The great diversity of the participants serves to promote a transcultural exchange of ideas, addressing discourses and translation processes, and leading to mutual understanding and openness to new and unfamiliar ideas.

A symposium in summer 2016 will be devoted to the topic “Global Academy?”.

2016 Course programme

What's new?

Imran Qureshi teaches miniature painting and contemporary art practice, and introduces students to the ancient technique of miniature painting – a tradition still continued in India and Pakistan, but little-known in Europe. The course includes instruction in brush- and paper-making and traditional processing of paints/pigments. **Aaron Angell** will familiarise participants with a variety of ceramic techniques. They will learn how to mix glazes and build a simple kiln. Angell, who runs his own *Troy Town Art Pottery* in London, as a “radical and psychedelic workshop” for artists, focuses on ceramics as ideal “free material” for the production of contemporary sculpture, divorced from the context of craft and design.

Further topics 2016

Painting

Varda Caivano’s Abstract Painting course takes an analytical approach, simulating a laboratory situation. **Melissa Gordon** chooses an experimental treatment, including the use of other techniques such as screen-printing. **Irina Nakhova** teaches techniques for nude painting, helping to develop students’ ability to see, analyse and create.

Sculpture, installation, intervention

Nora Schultz deals with expanded sculptural production. For instance, found or invented material is introduced from the “outside world”, and virtual and metaphorical processes also play a part.

Andreas Lolis, too, focuses on everyday objects, which his students transform into stone.

Participants in the course directed by **feld72** will realise sculptural or performative interventions in public space in the town of Salzburg, examining urban situations where global meets local.

Photography, film, video

The two photography courses offer different approaches. **Valérie Jouve** poses the question of how to use photography to invent images – how to take pictures using intuition and heart, rather than the eye. **Ahram Shibli**’s course concentrates on the conception and realisation of a series of works on a theme of each participant’s choice. Film-makers **Melissa Dullius** and **Gustavo Jahn (Distruktur)** encourage experiment with analogue film. **Maha Maamoun** deals mainly with video, taking animals as a starting-point for reflection on human society.

Comics and picture stories

Nicolas Wild will teach all stages of creating comic strips – from idea to presentation – together with basic skills in pictorial narrative. **Ben Katchor**'s course focuses on live performance of picture stories. **Tex Rubinowitz** will demonstrate how pictorial resources (painting and drawing) can be used to relate something in a readily comprehensible form.

In-depth treatment of specific techniques

Lukas Pusch experiments with classical and alternative printing techniques. **Bernhard Cella** teaches the formal, technical and conceptual elements of book production; by the end of the course, each participant will produce their own “dummy”. **Senam Okudzeto**'s class mixes all manner of drawing techniques – unorthodox and conventional. **Marc Monzó** offers in-depth instruction in techniques and conceptual modes of expression in jewellery design.

Curating and writing

Alya Sebti examines the challenges facing curators in a global context, while **Joanna Warsza** focuses on dealing with political dilemmas when planning exhibitions. **Kimberly Bradley** helps participants to develop ways of increasing focus and fluency in their writing.

See here detailed descriptions of the courses and biographies of the teaching artists, curators and writers: www.summeracademy.at/COURSES-2016_230.html

General information

The oldest Summer Academy in Europe

The Salzburg International Summer Academy of Fine Arts, founded in 1953 by Oskar Kokoschka as the “school of vision” in Hohensalzburg Fortress, is the oldest of its kind in Europe.

Every year, some 300 participants from more than 50 countries attend some 20 courses offered in two fixed locations: Hohensalzburg Fortress and the Kiefer quarry in Fürstenbrunn, as well as in further temporary spaces in the city of Salzburg. Well-known artists, curators and critics from all over the world offer courses focusing on topical questions of art production, as well as curatorial practice and writing about art.

Production, reflection and communication of topical, contemporary art

Special features of participants’ stay in Salzburg are the fantastic atmosphere in the locations, the outstanding quality of the teachers and the first-rate programme of events, which includes artist’s talks, lectures and discussions on the history and theory of art, vernissages, city walks, etc. For many people, the Summer Academy provides a unique opportunity to devote themselves exclusively to reflecting on and producing art. Participants reassess their own roles as artists/curators/writers and the social function of their art production, also exploring possibilities for opening up new ways of bringing their work to public notice. This helps to form new networks, which often last a lifetime, and which are of immeasurable importance in the art world of today.

Who is the Summer Academy for?

The Summer Academy is open to anyone interested. Some two-thirds of participants are professionals (artists and art students). All applicants submit to a process in which the teachers of the courses chosen decide on acceptance; however, the proportion of rejected applications is extremely small.

Grants

The Summer Academy, in co-operation with the Society of Friends, endeavours to find sponsors for grants, to enable talented and needy artists and art students from all over the world to participate in courses at the Summer Academy. These grants always include the course fees, sometimes also contributions towards travel and accommodation costs. The Summer Academy aims particularly to allow artists and art students from countries in Eastern and Southern Europe to take part in the courses.

Some 80 grants are awarded for participation in the Summer Academy. Funding for grants comes from the Society of Friends of the Salzburg Summer Academy of Fine Arts and the following institutions: Province of Salzburg (culture department), Austrian Federal Chancellery – Division II Arts and Culture, culture fund of the Provincial Capital of Salzburg, The American Austrian Foundation (AAF/Seebacher Prize for Fine Arts), Free State of Bavaria, ERSTE Foundation, Münster Academy of Fine Arts, Society of Friends of the Leipzig Academy of Visual Arts, Kingston University London.

Further details and **application for grants** (online only) **by 8 April 2016** to www.summeracademy.at/grants

Who directs the Summer Academy?

The Salzburg International Summer Academy of Fine Arts has been directed since 2009 by art historian **Hildegund Amanshauser**.

She says: "The Summer Academy is unique. Anyone who applies has the opportunity of studying for a few summer weeks at the highest international level with outstanding artists, curators or writers. The teachers, who come from the global art world, do not teach at state academies. The Summer Academy generates not only art-works, ideas and texts, but also networks that often last a lifetime."

Programme of events

All details of the programme of events will be published from June on here:
www.summeracademy.at/events

Facts & figures

Duration

18 July – 27 August 2016

A total of 22 courses

19 courses are held in Hohensalzburg Fortress, one in the Kiefer quarry in Fürstenbrunn and two in the town of Salzburg, one of these in public space.

Grants, application, deadlines

Applications for grants should be submitted (online only) **by 8 April 2016**.

Details: www.summeracademy.at/grants

All applications received by **2 May 2016** will be treated equally. Later applications are welcome, and will be processed in the order received, according to vacancies in the courses.

Details: www.summeracademy.at/application

Course fees

four-week course € 1,200.- (reduced fee for students € 880.-)

three-week course € 950.- (€ 710.-)

two-week course € 700.- (€ 540.-)

one-week course € 450.- (€ 370.-)

Press photos are available to download at: www.summeracademy.at/press

Further information

Bärbel Hartje

communications & assistant director

presse@summeracademy.at, T +43 (0)662 842113

www.summeracademy.at

27 January 2016

WEEKLY SCHEDULE

Week 1 – 18/07/2016	Week 2 – 25/07/2016	Week 3 – 01/08/2016		Week 4 – 08/08/2016	Week 5 – 15/08/2016	Week 6 – 22/08/2016
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HOHENSALZBURG FORTRESS

Lukas Pusch / Print print print / printmaking

Imran Qureshi / Miniature painting / miniature painting

Nora Schultz / When sculptures walk out / all media

Varda Caivano / Painting lab – painting enquiry / painting, drawing, mixed media

Ahlam Shibli / The notion of subject matter / photography

Melissa Gordon /

Valérie Jouve /

Aaron Angell / Radical handbuilding / ceramics

Bernhard Celli / The book as printed space – concept and printed work / all media that can be captured on paper

/ Who am I as a painter, in painting, in making? / painting and theory
/ Photography as a tool of encounters / photography

DISTRUKTUR / Film as a sensitive body / 16mm film

Maha Maamoun / And what did the animal say? / photography, video, text

Tex Rubinowitz / Homage / mainly painting

Nicolas Wild / The craft of comics / drawing on paper or on digital devices

Ben Katchor / Comics in performance / drawing, text, performance

Alya Sebti / Curating/ translating the polyphony of voices / curatorial praxis

Joanna Warsza / I can't work like this. Addressing the question of curatorial ethics. / curatorial praxis

Kimberly Bradley / Images into words: writing about art / text

Senam Okudzeto / Unorthodox approaches to drawing / drawing, mixed media

Irina Nakhova / The nude: interpretation in painting / painting

feld72 / Public Space / Art in public space, intervention, architecture, urban planning

/ Kiefer Quarry, Fürstenbrunn

Andreas Lolis / Working with stone / stone sculpture /

Marc Monzó /

/ The Big Bang and you / jewellery design / Galerie 5020

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