

PUBLICATIONS

Navigating the Planetary, a guide to navigating the planetary – its past, present and potentials

edited by Hildegund Amanshauser and Kimberly Bradley for the Salzburg International Summer Academy of Fine Arts. Verlag für moderne Kunst, Vienna 2020, English.

With contributions by Rahel Aima, Hildegund Amanshauser, Kader Attia, Stephanie Bailey, Sammy Baloji, Kimberly Bradley, Sabine Breitwieser, Tania Bruguera, Roger M. Buergel, Clémentine Deliss, Rosalyn D'Mello, Charles Esche, Olamiju Fajemisin, Marina Fokidis, Alexander Koch, Christian Kravagna, Bonaventure Soh Bejeng Ndikung, Peter Osborne, Fernando Resende, Mohammad Salemy, Shuddhabrata Sengupta with the Raqs Media Collective, Nina Siegal, Chloe Stead, Sanjukta Sunderason, Kate Sutton, Simone Wille.

I can't work like this. A Reader on Recent Boycotts and Contemporary Art

edited by Joanna Warsza together with the Salzburg International Summer Academy of Fine Arts. This reader, inspired by Joanna Warsza's course at the 2015 Summer Academy, examines four current cases of boycotting, describing their political, ideological and economic connections, their chronology, with statements and interviews with those involved. Sternberg Press, Berlin 2017.

With contributions by Corina L. Apostol, Julieta Aranda, Burak Arikan, Dave Beech, Boris Buden, Brad Butler & Karen Mirza, Libia Castro & Ólafur Ólafsson, Tony Chakar, Chto Delat?, Ekaterina Degot, Galit Eilat, Charles Esche, Lara Fresko, Maria Galindo, Erdem Gündüz, Thomas Hirschhorn, Clara Ianni, Alevtina Kakhidze, Matthew Kiem, Kasper König, Vasif Kortun, Maria Kulikovska, Pablo Lafuente, Ana Lira, Vesna Madžoski, Angela Mitropoulos, Ahmet Ögüt, Andrea Phillips, Natascha Sadr Haghighian, Christoph Schäfer, Gregory Sholette, Jonas Staal, Hito Steyerl, Chen Tamir, Nato Thompson, Gabrielle de Vietri, Dmitry Vilensky, Joanna Warsza, Tirdad Zolghadr.

Das schönste Atelier der Welt / The World's Finest Studio, 60 Jahre Internationale Sommerakademie für Bildende Kunst, 60 years of Salzburg International Summer Academy of Fine Arts

Edited by Hildegund Amanshauser for the Salzburg International Summer Academy of Fine Arts.

With an essay by Martin Fritz, an imagined interview with Oskar Kokoschka from quotes compiled by Hildegund Amanshauser, and contributions by Norbert Bisky, Markus Bröderlin, Ingeborg G. Pluhar, Hans Hollein, Ursula Hübner, Susi Krautgartner, Hinrich Sachs, Martina Steckholzer, Dietmar Steiner and Amelie von Wulffen.